

**n    gentian violet**

A violet dye derived from coal-tar and used also as an antiseptic.

**c    geranium**

The vivid red of the geranium flower a colour popular in the 1950's.

**c    geranium pink**

A deep pink.

**c    German blue**

A blue pigment made from **azurite**.

**n    gesso**

A loose paste made from gypsum and **chalk** – used to prime canvases and other supports in order to make the surface smoother. Now refers to any white material used to create a **ground**. Used also for sculpting.

**c    GhostWhite**

One of the 140 colours in the **X11 Color Set**. It has hex code #F8F8FF.

**c    giallorino, giallolino, gialolino**

According to Samuel Johnson this was a bright gold earth found in Naples – perhaps derived from a volcanic lead antimonate produced by Mount Vesuvius and called **Naples yellow**. However, there is much uncertainty as to the precise meaning of the word which may merely have been a generic term for a yellow pigment – *giallo* – meaning yellow in Italian. The pigment may have been known to the early Egyptians and may be the same bright yellow as **massicot**. It may also be the word from which **gingerline** derives.

**n    gilding**

The process of applying thin sheets of gold to a surface usually as decoration.

**a    gilt-edged**

Having edges which are gilded; of the highest quality. By extension, used to refer to safe financial investments.

**pr    gilv- (L)**

Pale yellow.

- c ginger**  
Red or reddish-brown; often of hair in humans and animals especially cats.
- c gingerline, gingeline, gingelline, gingeoline, gingioline**  
The colour ginger; a deep brown. Perhaps a corruption of **giallorino**.
- n ginger-nut**  
Colloquial term for a redhead. ‘Carrot-top’ is another disparaging term. See **dissembling colour** and **redhead**.
- n gingham**  
A pattern of coloured checks or stripes usually applied to cottons or other fabrics and possibly deriving its name from Guingamp in Brittany, France where it was made. Gingham was used as a covering for umbrellas instead of silk and umbrellas so produced were referred to as ‘Ginghams’.
- a glandaceous**  
Having the colour of the acorn.
- a glaring**  
Extremely bright or dazzling.
- vb glash; to**  
To occur as a flash of light.
- pr glauc-, glauco- (L)**  
Grey, silvery, bluish-grey but in Roman times possibly yellow.
- a glaucous**  
A light greenish blue, sea-green; a dull greenish blue usually descriptive of the sea; sea-green. Covered with a **bloom** in the same way as a plum.
- n glaze**  
A layer of transparent paint used as part of the process of **glazing** which can create an effective translucent depth in colour in oil painting.

adjective	<b>a</b>
adverb	<b>adv</b>
a colour	<b>c</b>
noun	<b>n</b>
prefix	<b>pr</b>
suffix	<b>su</b>
verb	<b>vb</b>